

# IVO BOL

**COMPOSER**  
**PERFORMER**  
**SOUND ARTIST**



Composing involves listening to the world around you. What are the rhythms connecting my body with the outside world? I hear them in beautiful little details like the hum of the fridge or the noise of the record just before the song starts. I am interested in hybrid electronic and acoustic instruments that I use to manipulate these found sounds, and in physical ways to perform electronic music live: with light sensors, touch, gesture or brainwaves. In my performances I combine live sampling with modular synthesis, game controllers and plants.

My work is often interdisciplinary, I collaborate a lot with other artists. I have worked internationally with dancers, choreographers, light designers and filmmakers, like choreographers Kenzo Kusuda, Martin Butler, Roser Lopez Espinosa, Pere Gay I Faura and with the Guangdong Modern Dance Company from China. I have performed throughout Europe, in China, South Korea, the United States and Venezuela. I have worked with choreographer / visual artist Luis Lara Malvacias in Danspace/St. Marks Church, Dance Theatre Workshop and The Kitchen in New York. My work has been presented at the 2010 Shanghai World Expo, and in 2011 I was a guest composer at the University of North Texas. I am also active as curator and member of composers collective Monoták.

[ivobol.nl](http://ivobol.nl) | [soundcloud](https://soundcloud.com/ivobol) | [vimeo](https://vimeo.com/ivobol) | [newsletter](#)

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## TECH RIDER

Ivo Bol

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I need :

- a medium size table
- 8 electricity points
- a stereo PA with subwoofer
- a stereo DI
- a video projector with a composite input
- a composite cable from my macbook to the projector
- a screen or surface to project on

I will bring:

- a live setup with an analogue synth, 4 plants and a sampler, all audio is routed into my own soundcard
- a macbook pro, connected to a MOTU soundcard with 2 x mono 1/4 output

