

Curriculum Vitae

Ivo Bol
16-11-1970
composer, sound artist and performer
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foto: Koos Breukel

KEYWORDS

- 2018 "See me now?" performance in the former panopticon prison in Haarlem
- 2016 "B & E" music / dance performance with Luis Lara Malvacias / 3rd Class Citizen and Jeremy Nelson, La MaMa New York
"(un)focussed", an EEG performance with Alberto Novello and Marion Traenkler, Compagnietheater Amsterdam
- 2014 "LINES" Sound- and light installation, exhibitions at the Luminale Frankfurt and Amsterdam Light Festival
- 2010 "The Red Chamber" Installation / performance in collaboration with Ibrahim Quraishi, Yin Yi and Zhang Xian, Shanghai World Expo, Shanghai, China
- 2009 "The Bailout", composition for the Amstel Quartet, Detroit Institute of Arts, Detroit, USA
- 2007 "The Gasometer Universe" winning composition for the MONO contest, organised by the German Association for Electroacoustic Music, performances at the Gasometer Oberhausen Germany

EDUCATION AND EXPERIENCE

- since 2017 project manager at Eiwerk, nonprofit for music and mental health
- since 2012 member composers group Monoták
- 2006-2018 programmer Auxxx concert series
- 2014 residency at the Institute for Institute Lighting Design (iLO) Amsterdam
- 2012 workshop sound archeology at STEIM with Martin Howse
- 2011 residency at the University of North Texas
- 2009-2014 board member Geneco / Dutch Composers Guild
- 2008 OMI music residency, Ghent NY, USA
- 2007 MONO competition award, organised by DEGEM Germany
- 2004-2005 Sonology Course, Royal Conservatory The Hague
- 1992-1995 Master History, State University Groningen
- 1989-1990 VWO, high school diploma, Noordelijk Avond College
- 1978-1989 Waldorf School Groningen

RELEASES

- LP All Kinds (kazemat 2019)
- split LP Vinkepeezer with Morsanek (kazemat 2009)
- single Wrikken (stichting mixer 2004)
- Physical Remix of Janek Schaefer's 'Wow' 7" (diskono 011, 2001)