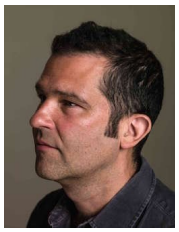
Curriculum Vitae



Ivo Bol
16-11-1970
composer, sound artist and performer
Pesthuislaan 68, 1054 RL Amsterdam
ivobol.com
portfolio

Ivo Bol creates his own sound world with found sounds. The hum of the refrigerator, a forgotten cassette tape, the crackle of the LP before the music starts. He manipulates these sounds during performances with plants, tape recorders, radios and brain waves. Under the name Vinkepeezer, Bol composes music for dance and theater performances, filmmakers and artists at home and abroad. Bol is part of the band Lokhipster. Together with Marion Tränkle he presents installations and performances with their duo NOW, inspired by the complexity and relationships in nature, science and society.

KEYWORKS

2025	“Event Horizon” with Tom Aldrich for Orkest de Ereprijs
2024	“Everything is a Frequency” album release on Kazemat Records
2023	“Connecting the dots” composition for Hyperorgan, Orgelpark Amsterdam
2018	“See Me Now” performance NOW panopticon prison Haarlem
2017	“(un)focussed” performance at the Amsterdam Neuroscience kickoff meeting
2016	“B & E” performance at La MaMa, New York
2010	“The Red Chamber” installation / performance Shanghai World Expo, China

EDUCATION AND EXPERIENCE

2023 – 2025	member of the music and art collective GROND
2012 – 2026	member of the composers group Monoták
2014	residency at the Institute for Institute Lighting Design (iLO) Amsterdam
2011	composer in residence at the University of North Texas, Denton USA
2009 - 2014	board member Geneco / Dutch Composers Guild
2008	OMI music residency, Ghent NY, USA
2004 - 2005	Sonology Course, Royal Conservatory Den Haag
1992 - 1995	Master History, RUG Groningen
1997 - 1998	VWO, high school diploma, Noordelijk Avond College
1978 - 1989	Waldorf School Groningen

COMPOSITIONS AND PERFORMANCES

26-03-2026 Performance at the opening of the exhibition of Jaehun park, Grote Kerk, Alkmaar
30-03-2025 “Event Horizon” composition for Orkest de Ereprijs with Tom Aldrich
07-02-2025 “Luchtstilte” lecture / performance with Genetic Choir and NOW, Plein Theater Amsterdam
29-06-2024 Landscape 3 OeOEe, performance met Luis Lara Malvacias, Plein Theater Amsterdam
*12-12-2023 “*33,333 voices” compositie voor stem en laser, De Link, Tilburg
10-11-2023 Performance with Esmé van den Boom, Meet Me At The Lighthouse, Schiermonnikoog
03-08-2023 Performance with Zolder Ellipsis, Sexyland Amsterdam
29-12-2022 “My voice is a frequency” performance at Beeld en Storm, Oosterkerk Amsterdam
04-06-2022 “Connecting the dots” composition for Hyperorgan, Orgelpark Amsterdam
16-04-2022 “The Facility”performance Stingerbol Ede
03-10-2021 Muziek uit de eerste hand festival, Werkgebouw het Veem, Amsterdam
01-10-2020 performance at ADE, Beurs van Berlage Amsterdam
24-11-2019 album presentation “All Kinds“ Dokzaal Amsterdam
22-07-2019 performance with Luis Lara Malvacias & Jeremy Nelson TicTac Centre Brussels, Belgium
21-06-2019 performance with Tom Aldrich Ellipsis, Sexyland Amsterdam
03-05-2019 performance with Leyna Papach and Sugarlife, Luncheonette Brooklyn, NY USA
25-01-2019 performance with NOW at Come Together Frascati
November 2018 Japanese Tour with Udo Moll
*09-11-2018 “*See Me Now” Panopticon prison in Haarlem with Marion Tränkle

08-09-2018 performance Gaudemadus festival, Tivoli Vredenburg Utrecht
31-05-2018 performance OCCII Amsterdam
08-04-2018 performance Raum für Kunst, Cologne Germany
10-03-2018 performance SAAL, Hong Kong
02-02-2018 performance IFFR, Der AA kerk Groningen
19-05-2016 performance with Luis Lara Malvacias and Jeremy Nelson La Mama, New York
09-03-2016 "*(un)focussed"* performance at the Worlding the Brain conference, Amsterdam
30-12-2015 performance with Luis Lara Malvacias and Jeremy Nelson La Caldera, Barcelona

COMPOSITIONS FOR DANCE, THEATRE AND FILM
12 januari 2026 Solo Duet Quartet, choreografie Luis Lara Malvacias and Jeremy Nelson Atlas Theater at Tisch Dance, New York
February 2024 composition for Lumpempa, choreografie: Alexandra Loembé
2023 composition for multi-disciplinary performance Sporen van Haar, Pleintheater Amsterdam
June 2022 OeOLandscape, JTC Tisch Dance, New York choreografie: Luis Lara Malvacias
May 2022 Soundesign Parallel Life by Edit Kaldor
23-01-2020 dance performance at Academie voor Theater en Dans Amsterdam
Again and Again (Scream)" by Jolie Ngemi
*July 19-20 2019 "*I" dance performance Luis Lara Malvacias / 3rd Class Citizen & Jeremy Nelson presented by Sasha Waltz & Guests Radialsystem Berlin, Germany
*14-07-2018 "*F & G" dance performance with Luis Lara Malvacias & Jeremy Nelson presented by Sasha Waltz & Guests, Radialsystem Berlin
15-07-2017 "D & A" dance performance Luis Lara Malvacias & Jeremy Nelson presented by Sasha Waltz & Guests, Radialsystem Berlin
19-05-2016 "B & E" dance performance Luis Lara Malvacias / 3rd Class Citizen and Jeremy Nelson, La MaMa Street New York
*20-03-2016 "*Braille" dance performance Kenzo Kusuda Voorjaarsontwaken, Korzo Theater Den Haag
16-10-2014 "(T)." dance performance by Luis Lara Malvacias, Danspace Project New York
02-02-2013 "The Body Minds" dance performance Marta Reig Torres, Cadance Festival, Den Haag
01-10-2012 "Waar nog zoveel te doen is" Museum Bronbeek Arnhem
16-08-2012 "Two Old Guys and a Relatively Young Man" dance performance Luis Lara Malvacias Dansehallerne Copenhagen, Denmark
13-04-2012 soundtrack for "The Romantic Self-Exiles", a film by Morehshin Allahyari
17-04-2011 dance performance "Amanda & the black void of space" choreography Luis Lara Malvacias, Warehouse 9 Copenhagen, Denmark
20-10-2010 "Life cinema" drive in performance Haga Hospital Den Haag, with Arianne de Vos Burchart
19-11-2009 "JA!!" dance performance Luis Lara Malvacias, Danspace Project, St. Marks Church New York, USA
18-04-2009 "Sooner Than you Think" dance performance Luis Lara Malvacias and Jeremy Nelson, 92nd Street Y Harkness dance Festival, Ailey Citigroup Theater New York, USA
04-12-2008 "Do you have a cigarette?" dance performance Pere Faura Frascati WG, Amsterdam
25-10-2008 "Honey Crypto" dance performance Kenzo Kusuda Music: Ivo Bol, Cadans Festival Korzo Theatre Den Haag
08-05-2008 "Reason Without Meaning" dance performance Luis Lara Malvacias, The Kitchen, New York USA
04-05-2007 "Forward For Forward" dance performance Liu Qi, Guangdong Modern dance Company, Guangzhou, China
29-06-2007 "Concau" dance performance Roser Lopez Espinosa Dies de Dansa Barcelona, Spain

INSTALLATIONS AND MIXED MEDIA WORK
August 2021 - "Black Box" sound- and light installation Harculo Centrale, IJsselbiennale Zwolle
14 October 2020 – 15 February 2021 audiowork "Cartoon" at the exhibition "Audiosphere, Social Experimental Audio, Pre- and Post-Internet" curated by *Francisco López* Museo Nacional Centro de Arte Reina Sofía Madrid, Spain
29-04-2014 LINES installation with lighting designer Katinka Marac, Luminale Frankfurt
12-04-2010 "The Red Chamber" Installation / performance presented at the Dutch Culture Centre, Shanghai World Expo, with Ibrahim Quraishi, Yin Yi and Zhang Xian